

JUDY. BARBRA

and me



PRESS BOOK



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A musical show looking over the rainbow and beneath the glitter



HAVE YOU EVER SEEN SOMEONE « SINGIN' IN THE RAIN », IN PARIS?

In love with musicals, yes, but not blind! Laetitia Ayrès (singing & text) and Jeyran Ghiaee (piano) pay an impertinent tribute to Judy Garland, Marilyn Monroe, Barbra Streisand or Audrey Hepburn, with boundless energy and a pinch of salt.



THE WIZARD OF OZ IS A DRUG DEALER

« Judy Garland started her career singing Over the rainbow, and ended her life her head in the loo »: I've always been fascinated by the gap between what movie industry has created artistically and destroyed psychologically. The show delves into that paradox with humour, halfway between a piano-voice recital (performing jewels from Hollywood movies) and a stand up show (with historical as well as personal anecdotes).

This New Yorker cabaret show with French touch invites the audience to remember some of the greatest scenes of Hollywood movies, while keeping an eye on backstage.

There's no business like show business!

Laetitia Ayrès



Piano & voice recital

I WANT TO GO TO HOLLYWOOD (*GRAND HOTEL*)
I HAVE CONFIDENCE (*THE SOUND OF MUSIC*)
MY SIMPLE CHRISTMAS WISH *BY DAVID FRIEDMAN*
OVER THE RAINBOW (*THE WIZARD OF OZ*)
DIAMONDS ARE A GIRL'S BEST FRIEND (*GENTLEMEN PREFER BLONDES*)
MOON RIVER (*BREAKFAST AT TIFFANY'S*)
BANG BANG (*KILL BILL*)
SOMEWHERE (*WEST SIDE STORY*)
NOT WHILE I'M AROUND (*SWEENEY TODD*)
MAYBE THIS TIME (*CABARET*)
WHATEVER LOLA WANTS (*DAMN YANKEES*)
A QUIET THING (*FLORA, THE RED MENACE*)
SHOW OFF (*THE DROWSY CHAPERONE*)
LOSING MY MIND (*FOLLIES*)
UNUSUAL WAY (*NINE*)
I COULD HAVE DANCED ALL NIGHT (*MY FAIR LADY*)
NEW YORK NEW YORK (*NEW YORK, NEW YORK*)



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One show, many versions

JUDY, BARBRA AND ME was staged at the Comédie des Boulevards (Paris); it was also performed as a cabaret in movie theaters and jazz bars in Paris (Cinéma Le Balzac, Baiser Salé, Swan Bar), in London (Toulouse Lautrec Brasserie) and Lausanne (Lido Comedy & Club), for private events and during open air festivals (Hyères, Avignon).



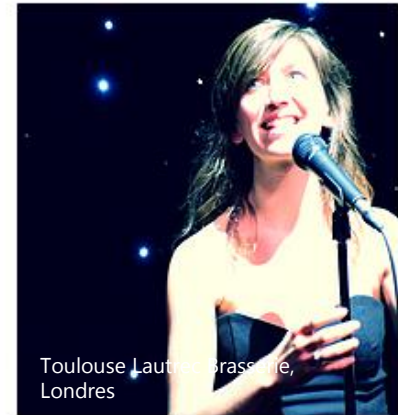
Comédie des
Boulevards, Paris



Comédie des
Boulevards, Paris



Lido Comedy & Club,
Lausanne



Toulouse Lautrec Brasserie,
Londres



Lido Comedy & Club,
Lausanne



Toulouse Lautrec Brasserie,
Londres

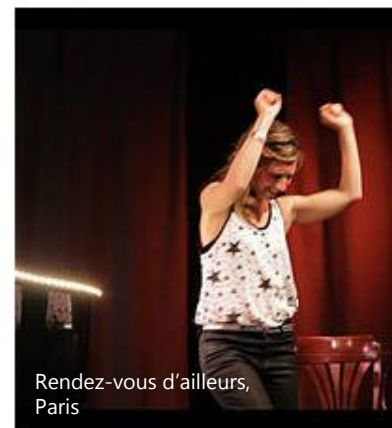
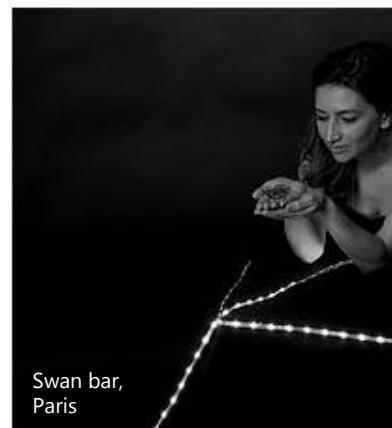


Comédie des
Boulevards, Paris

JUDY. BARBRA

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Gallery



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Press

madame
FIGARO

Everyone says « I love you »! Made in Broadway. With an impressive vocal technique, Laetitia Ayrès succeeds to bring together Broadway and its myths in a vaulted cellar of the Marais. Accompanied by Alexandre Javaud at the piano, she sings, dances, tap dances, inviting on stage Judy Garland, Julie Andrews, Barbra Streisand, Liza Minnelli and Audrey Hepburn. In the audience, the desire to hum and clap hands quickly becomes contagious...

★★

REGARDENCOULISSE.COM

Lot's of sincerity and enthusiasm in this musical show about Hollywood and Broadway : sometimes mischievous, sometimes sardonic, always endearing, Laetitia Ayrès plays the card of standup (accompanied by an impeccable pianist) and tells with exuberance her stories on the theme « I wish my life as a singer were a musical ». The down and up tempo songs enhance her medium voice and her remarkable diction.

★★

Yagg.

From Follies to Yentl, A Chorus Line and Cabaret, the songs of the show are tremendously performed by Laetitia Ayrès. Special mention to the beautiful interpretations of Memory (Cats) and I Hate Men (Kiss me, Kate). (...) What a pleasure to listen beautiful versions of Sondheim's tunes such as Losing my mind or Being Alive...

★★

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Press

"Surely one of the best performers of musicals in Paris. The great beauty of her voice, its wide extent, her perfect technic allow her to sing every musical genres in every styles. She knows how to enhance texts as a true actress."

Jean-Luc Jelery, author of "Le musical, propos sur un art total",

Audience reviews: 5/5

<http://www.billetreduc.com/137643/evtcrit.htm>

« Delightful, at once **funny and glamorous** »

« you don't get bored for a second »

« a wonderful voice, a talented entertainer, a gifted pianist, a clever staging...
Don't miss this show »

« witty dialogues »

« one feels **happy** after seeing this show »



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Laetitia Ayres, singer, actress, author

After graduating the Institut des Sciences Politiques (Paris), Laetitia started her vocal training in Buenos Aires and Paris, with Glenn Chambers, teacher at the French National Conservatory of Music. Thrilled by the interaction between music and theater, she entered a professional class of musical theater, where she practiced dancing and miming.

Laetitia enjoys performing parts from different repertoires: operas (Papagena in The Magic Flute at the Dortmund Konzerthaus and at the Théâtre du Ranelagh in Paris, Despina in Cosi fan tutte, Bastienne in Bastien Bastienne), operettas (Gabrielle in La vie parisienne, title role in The Beautiful Helen, La princesse de Trébizonde, The Bridge of Sighs, La Périchole), musicals (Fantine in Les Misérables in Switzerland, Antonia in Man of La Mancha at the Théâtre des Variétés in Paris, the teenager in The Suicide Shop at the Folies Bergères).

During master classes with David Charles Abell, Liz Callaway, Christopher Denny, Brent Barrett, and Caroline O'Connor, she had the opportunity to work on Bernstein and Sondheim's music.

In 2010 she created her first show "Broadway baby" staged at the Théâtre des Blancs Manteaux (Paris) during three months. In 2012, she was chosen as a soloist to perform during a concert dedicated to Sondheim, organized by Radio France. She's also a soloist in Josiane Balasko's last movie.

"Judy, Barbra and me" is the second show she wrote.



www.laetitiaayres.com

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Data sheet

JUDY, BARBRA AND ME has been performed over thirty times in various forms and venues, including as a cabaret, in open-air theaters, and as a formally staged piece. JUDY, BARBRA AND ME is especially suitable for performance venues that encourage audience interaction.

★ Cabaret version (50 mins or 60 mins): a good piano and a chair are sufficient.

★★ Staged version (70 mins)

Lights: red, blue, pink, yellow. Drop light and back light.

Video projector + screen.



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Contact

SPEAK

+33 6 10 33 20 59
laetitia.ayres@gmail.com

PRESS AGENT

Oscar Mom (Switch Agency) +33 6 49 75 58 39
oscar.switch@gmail.com

READ, WATCH, LISTEN

judybarbraetmoi.wix.com/judybarbraetmoi
www.laetitiaayres.com

Show presented by the association Show up
Licence n°2-1086887
showupassociation@gmail.com

